

Arranjament per a guitarra:

Carlos Camarasa

Transcripció d'Àlex Blanco

Better days ahead

P. Metheny

CVI

CII — CVII — CV — CV

CIV — CIV — CIII — CVI —

CIV

CIX CXI

CVI — CIX — CIX — CIX — CIX

CII — CI — 1. CVI — CIV ②

1. — CII — 2. CVI — CIV ②

— CVI — CVII —

CVI — CIV ② — CII — ③

—

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into several measures, each containing a sequence of notes and rests. Above the staff, there are labels for each measure: CII, CI, 1. CVI, CIV, ②, 1. —, CII, 2. CVI, CIV, ②, —, CVI, CVII, —, CVI, CIV, ②, —, CII, —, ③, —. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some triplets and four-note groups. The score ends with a double bar line and a final chord consisting of a treble clef, a key signature of two sharps (F# and C#), and a chord of four notes (F#, C#, G#, D#).