

Arranjament per a guitarra:
Pat Metheny
Transcripció:
Àlex Blanco

And I Love Her

P. McCartney

J. Lennon

The score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It includes a main melody, a guitar solo (labeled 'A'), a bridge (labeled 'B'), and a variation (labeled 'Var.'). The score is transcribed by Àlex Blanco.

The main melody is written in treble clef. The guitar solo (labeled 'A') is written in treble clef and includes a key signature change to two flats (Bb and Eb). The bridge (labeled 'B') is written in treble clef and includes a key signature change to two flats (Bb and Eb). The variation (labeled 'Var.') is written in treble clef and includes a key signature change to two flats (Bb and Eb).

The score includes various musical notations such as notes, rests, and bar lines. It also includes a key signature change from one flat to two flats (Bb and Eb) in the guitar solo section. The score is transcribed by Àlex Blanco.

This musical score is for the piece "And I Love Her - 2". It consists of two systems of music, each with a guitar part (treble clef) and a bass part (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4.

First System:

- Guitar:** The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a triplet of eighth notes. The third staff features a double bar line and a half-note chord. The fourth staff continues the melodic line. The fifth staff ends with a boxed letter "A".
- Bass:** The first staff provides a harmonic accompaniment with chords and single notes. The second staff includes a triplet of eighth notes. The third staff features a double bar line and a half-note chord. The fourth staff continues the harmonic line. The fifth staff ends with a boxed letter "A".

Second System:

- Guitar:** The first staff begins with a C-clef (soprano clef) and a whole note chord. The second staff continues the melodic line. The third staff features a double bar line and a half-note chord. The fourth staff continues the melodic line. The fifth staff ends with a boxed letter "A".
- Bass:** The first staff provides a harmonic accompaniment. The second staff includes a triplet of eighth notes. The third staff features a double bar line and a half-note chord. The fourth staff continues the harmonic line. The fifth staff ends with a boxed letter "A".

Labels and markings throughout the score include:

- CIII** (appearing twice)
- CI**
- 1/2CX**
- 1/2CV** (appearing twice)
- rit.** (ritardando) at the end of the second system's bass staff.
- 2** and **3** (fingerings or counts)
- 6** (fingering)
- 2** and **3** (fingerings or counts)
- A** (boxed letters at the end of each system)